



## **SERVICES & FEES**

### **HOURLY SERVICES - ONGOING SUPPORT**

#### **LITERARY COACHING SERVICES:**

Do you have general questions about works in progress, evaluation of story ideas, writing support, synopsis, query letters, content and structure [critique and evaluation], staying focused, publishing or marketing?

Please ask away. \$60 per hour

When one hour isn't enough, 3 hrs. for \$150

**ONLINE CRITIQUING CLASSES**

### **MONTHLY SERVICES FOR WORKS IN PROGRESS:**

**GETTING STARTED PACKAGE: 1<sup>st</sup> 3 months – \$175 month**

Submit up to 5 pages/week+ one phone call per week.

**COACHING AND MENTORING SESSIONS: \$350 per month.**

Submit up to 12 pages/week + one phone call/week. Example: submit pages by Monday afternoon and set up a standing review appointment on phone.

#### **MANUSCRIPT DRAFTS EVALUATIONS**

Where's the story? Is what you intended to say/convey on the page? Are your characters compelling?

Do you have a beginning, middle and end? Too many or too little words.

questions about a manuscript or short story [draft versions].

**Readers Report- *Evaluation only*:** up to 80,000 words @ \$.015 per word.

I read it and provide an overall written critique on content and structure.

**Readers Report - *Structural/Content Evaluation*:** Entire manuscript

up to 150,000 words [book or short story] = .025 per word.

I read each page, make notes in margins and provide an evaluation of the over-all content and structure of your work. This includes one 30-minute phone call at the end.

**Payment is due before service is rendered via PayPal Invoice**

***\*\*Prices subject to change\*\****

**CONSULTATION:** email [steffedwards@live.com](mailto:steffedwards@live.com) for appointment. Include information about yourself, your manuscript and goals: genre, word and page length, title.

**BEFORE WE BEGIN:** email word count and completed or partial manuscript formatted for submission.

**Manuscript Format:** *One page = approximately 250-350 words.* Font: use Times New Roman or Arial 12 pt.

Spacing: double spaced. Margins: one-inch margins all around. Header right justified: insert author first initials and last name slash title slash page number in italics [start on first page of beginning of writing].

Example: SAEwards/WhatWeSetInMotion/pg 1

#### Other Services:

- Feedback on your work-in-progress
- Inspiration and motivation
- Creative blocks and the creative process
- Prioritization of projects and time management
- Productivity
- Publishing: self and traditional
- Marketing: including web and social media
- Advice on submissions and agents/publishers
- Confidence in your work
- The routes to market
- Professionalism as a writer



#### About: Stephanie Austin Edwards

Stephanie, a former dancer and costumer, works as a writer, teacher and consultant. After graduating in dance from San Diego State University, her twenty-two-year career in theater moved her to New York City. She worked on Broadway, in film and television with such talents as Liza Minnelli, Michael Jackson, Lauren Bacall, Woody Allen, Martin Scorsese, Hal Prince, Stephen Sondheim, Bill Cosby, and Michael Bennett. Later, she returned to her roots in Beaufort, South Carolina where, she consults with other writers, facilitates writer's groups, teaches writing workshops and joyfully volunteers at *The Pat Conroy Literary Center* to help honor the mission and legacy of Pat, a friend since high school.

Her articles have appeared in *Beaufort Magazine*, *The Beaufort Gazette*, *Lowcountry Weekly* and *ArtNews*; her short stories can be found in such journals as *RiverSedge* and *Short Story America VI*. She is a contributing author to *Our Prince of Scribes*, an anthology about Pat Conroy, and *Beaufort Through the Ages*. She is a featured Lowcountry Author on the SCETV Series *By the River*. Her debut novel, *What We Set in Motion*, won a Best Submission Award at the Atlanta Writer's Club Conference, a Gold Cover Award, a 2020 Pulpwood Queens Book Club selection.